

Experience

Editor, "Harley Quinn" Warner Bros. Animation - 2018-2024

- Seasons 1-5
- Radioplay, animatics and color

Editor, "Little Ellen" Warner Bros. Animation - 2020-2021

- Season 1
- Radioplay, animatics and color

Editor, "Scooby-Doo & the Mystery Pups" Warner Bros. Animation - 2021

- Pilot Presentation
- Animatic Editor

Editor, "DC Superhero Girls" Warner Bros. Animation - 2020

- 2 Episodes
- Animatic Editor

Editor, "Holier Than Vows" - 2018

- Scripted comedy pilot

Editor, "Drunk History" Comedy Central - 2013-2017

- Seasons 1-5

Lead Assistant Editor, "Big Time in Hollywood, FL" Comedy Central - 2013-2014

- Season 1

Assistant Editor, "Legit" FX - 2012-2013

- Season 1
- Co-editor 2 episodes

Assistant Editor, "Larry Wilmore's Race, Religion & Sex" Showtime - 2012

- Comedy special

Assistant Editor, "Super City" ABC - Pilot - 2012

- Comedy pilot

Post-Production Assistant, "Mash Up" Comedy Central - 2012

- Season 1

Digital Delivery Specialist, AirDigital Communications, Indianapolis, IN - 2009-2011

- Staff

Assistant Editor, "The Genesis Code" Grand Rapids, MI - 2009

- Dramatic feature

Editor, Director, "Changing Winds" - 2008

- Documentary

Skills

- Experienced with Adobe, Avid, Final Cut Pro and Pro-Tools editing systems
- Versed in post-production workflows, including 5D, RED, XDCAM and Toon Boom.

Education

Calvin College, Grand Rapids, MI

- B.A. in Media Production - 2009 Graduate

References

- Available upon request