

Wedding Night

By

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INT. BED AND BREAKFAST BEDROOM NIGHT

A door opens, an old lady, ALICE, in her late 60s enters the room turning the lights on...

ALICE
We just love having love birds like
you two staying with us...

A young couple appear in the doorway. The man, TOM, is dressed in a suit. He holds his tie in his hand, his collar is open. The woman, JANE, is dressed in a white dress. Her once done up hair is coming apart.

JANE
We're just happy to be here.

They enter the room. An old man, Ed also in his late 60s, appears behind them in the doorway. He carries a suitcase. He pushes between them.

ED
Pardon me...

Tom shoots a nervous glance at Jane.

ALICE
Well as you can see here's the
bed... breakfast is at 7:30 sharp.

JANE
Everything looks lovely.

ALICE
Ed don't they just remind you of us
when we first-

ED
Oh leave them alone Alice, you're
going to make them nervous. Now you
folks have a nice night...

ALICE
Just let us know if you need
anything.

TOM
I think we'll be okay.

Ed and Alice start to leave but Ed turns to Tom who is over his shoulder

ED

Oh and Son, you don't need to hit a home run your first time at bat, if you know what I mean.

Tom stands in disbelief.

ALICE

Oh Edward, stop it...

They continue out the door.

ALICE (O.S.)

Young people aren't like they used to be...

ED (O.S.)

Oh relax I was just having a little fun with the boy.

The door closes leaving Tom and Jane alone...

TOM

What the hell was that?

JANE

Oh, leave them alone

Silence

TOM

Jane-

Jane raises her hand to cut him off.

JANE

I'm going to go change

She takes the bag and goes into the bathroom.

Tom sits down on the edge of the bed, he tries to get comfortable but then gets up and paces the room.

He pulls a cigarette out from his suit coat. He reaches in his pocket and pulls out a match book. He tries to light the match but can't seem to do it.

A knock at the door. Tom goes to answer it.

ALICE

I'm not interrupting anything am I?

TOM

No-

ALICE

Oh good.

Alice pushes her way in to the room with a bottle of champagne, and two glasses.

ALICE (cont'd)

We had been saving a bottle for a special occasion.

Alice sets down the bottle and glasses

TOM

No thats OK, we're fine.

ALICE

Oh please, you two are starting a new life together...

She gets lost in her own world. She snaps back and eyes the cigarette still in his hand

ALICE

I'm sorry but we would prefer if you didn't...

TOM

Oh, sorry.

ALICE

(Indicating the champagne)
So would you like me to...?

TOM

No really, we couldn't-

ALICE

Well, I'll just leave it here, in case you change your mind.

Alice leaves.

Jane reaches around the door and has her dress in hand.

JANE (O.S.)

Could you put this on a hanger for me?

He walks over takes the dress, he stares at it for a moment, then puts the dress on a hanger. He takes off his jacket, and puts it around the dress. He walks back over to the champagne tips back the bottle and examines the label then walks over and sits on the bed.

Jane comes out of the bathroom.

Jane smiles, embarrassed.

JANE
What did Alice want?

TOM
She brought the...

JANE
How nice.

She walks over to it, and offers it to Tom.

JANE (cont'd)
Why don't you open it?

TOM
Well, we haven't really eaten anything and...

JANE
Oh, OK...

She returns the bottle to it's place.

She walks over and sits down next to him on the bed.

Tom stares at the bed/floor while she tries to make eye contact with him.

JANE (cont'd)
Did you really mean what you said today?

TOM
You didn't like it.

JANE
I never thought- I mean it was poetic.

TOM
Benjamin didn't think so.

JANE
Don't worry about him.

Silence

TOM
So what next?

Their eyes meet.

She places her hand in his, there are no rings on their hands.

JANE
This.

She leans in kisses him. We now see the left side of his face which has been hidden for the duration of the scene... a large bruise sits just below his left eye. Jane inspects the bruise...

JANE (cont'd)
Does it hurt much?

TOM
He hits like a girl. Still I came to the wedding?

JANE
Well... If you hadn't I'd be married right now...