

## Summary

An experienced, flexible, and dependable union assistant editor seeks companies and projects where I can contribute my skills and talent in creating innovative, artistic, and well-executed productions on time and on budget.

## Experience

### **Editor, “Drunk History” Comedy Central - 2012-2013**

- Season 1
- 8 Episode Single Camera Comedy series

### **Assistant Editor, “Legit” FX - 2012-2013**

- Season 1
- 13 Episode Single Camera Comedy series
- Co-editor 2 episodes

### **Assistant Editor, “Larry Wilmore’s Race Religion & Sex”**

#### **Showtime - 2012**

- 1 hour Comedy Town Hall Meeting

### **Assistant Editor, “Super City” ABC - Pilot - 2012**

- Scripted Comedy Pilot

### **Assistant Editor, “Course of the Force” Nerdist - 2012**

- Kick-Off Introduction Video

### **Post-Production Assistant, “Mash Up” Comedy Central - 2012**

- Season 1
- 8 Episode Comedy Stand Up/Sketch Comedy Series

### **Digital Media and Delivery Specialist, AirDigital Communications, Indianapolis, IN - 2009-2011**

- Staff

### **Assistant Editor, “The Genesis Code” Grand Rapids, MI - 2009**

- Dramatic Feature

### **Editor, Co-Director, Writer, “Laid Off” - 2009**

- 8 min. Narrative Short
- Official selection to the 2009 Waterfront Film Festival

### **Editor Director, Co-Writer, “Wedding Night” - 2008**

- 7 min. Narrative Short
- Official selection to 7 film festivals including the 2008 Waterfront Film Festival, 2008 INDY Awards, 2008 Flint Film Festival

### **Editor, Director, Writer, “Changing Winds” - 2008**

- 35 min. Documentary, aired on PBS fall 2009

## Skills

- Experienced with Avid, Final Cut Pro and Pro-Tools editing systems
- Versed in post-production workflows, including 5D, RED and XDCAM
- Knowledgeable about video compression especially Sorenson Squeeze
- Trained in use of After Effects, Sequoia editing systems

## Education-Calvin College, Grand Rapids, MI

2009 graduate with a B.A. in Media Production

## References

- Available upon request