

## Summary

An experienced, flexible, and dependable assistant editor seeks companies and projects where I can contribute my skills and talent in creating innovative, artistic, and well-executed productions on time and on budget.

## Skills

- Member of the Motion Picture Editors Guild, SAG, AFTRA
- Proficient with Avid, Final Cut Pro and Pro-Tools editing systems
- Versed in post-production workflows especially RED
- Knowledgeable about video compression especially Sorenson Squeeze
- Trained in use of After Effects, Sequoia editing systems
- Proficient with computers, especially Macs
- Trained as a Production Assistant

## Experience

### **Digital Media and Delivery Specialist, AirDigital Communications, Indianapolis, IN - 2009-2011**

- Designed and oversaw implementation of HD workflow
- Advised on production and distribution of digital media
- Developed MPEG-2 and H.264 encoding presents for digital delivery
- Collaborated with both broadcast television stations and clients to ensure delivery of highest quality video

### **Camera Operator, TaskMaster Productions, Indianapolis, IN - 2007-2010**

- Shot concerts for live screen projection at the Verizon Wireless Music Center and the Indiana State Fair
- Artists include: Jack Johnson, Tom Petty and the Heartbreakers, John Mayer, Keith Urban, Pearl Jam, ZZ Top, Carrie Underwood, Daughtry, Three Doors Down, Chicago, The Doobie Brothers, The Pretenders, Ozzie Osborne and Poison
- Set up projection equipment and screens
- Verified quality control during shows

### **Director, Editor, Writer, Producer "Breaking In Is Hard To Do" - 2010**

- 6 min. Narrative Short

### **Assistant Editor, The Genesis Code, Grand Rapids, MI - 2009**

- Oversaw and managed RED workflow
- Transcoded RED Footage for ProRes 422 offline edit
- Synced footage
- Screened dailies
- Coordinated footage from set to post-production facility to DI
- Correlated transfer of more than 250 visual effects shots between editing and VFX
- Backed-up RED masters
- Set up and maintained editing suite, including 3 workstations, projector and screen
- Organized script notes, sound reports, camera reports and other paperwork
- Burned dailies to DVD
- Prepared outputs with burn-in and time code for approval

### **Director's Assistant, The Genesis Code, Grand Rapids, MI - 2009**

- Created optimized environment for screening dailies
- Ordered and tracked equipment for post-production
- Independently researched RED camera workflows
- Organized Financial Documents
- Maintained work areas and schedules

- Handled, and maintained petty cash

**Director, Writer, Executive Producer “The Landlord” - 2009**

- 8 min. Narrative Short
- Official selection 2009 Waterfront Film Festival, 2010 Chiaroscuro Film Series,

**Writer, Co-Director, Editor “Laid Off” - 2009**

- 8 min. Narrative Short
- Official selection to the 2009 Waterfront Film Festival

**Editor/Camera Operator/Grip, AirDigital Communications Inc., Indianapolis, IN - 2005-2009**

- Produced multiple television, radio and web advertisements on a daily basis
- Worked daily with Avid and Pro-Tools
- Coordinated with clients
- Shot on location 24p camera work including, jib, steady-cam, and green screen
- Arranged talent for client
- Shot both location and studio interviews
- Encoded videos for presentation online

**Editor, Director, Writer, Producer, “Art Sale” - 2009**

- 2 min. Narrative Short
- Official selection to the 2009 Waterfront Film Festival

**Editor, Phil Palacios Productions, Grand Rapids, MI - 2008**

- Edited 15 min. Documentary on Final Cut Pro
- Consulted with Director of Photography on shoot
- Cataloged and Synced Footage

**Director, Co-Writer, Editor “Wedding Night” - 2008**

- 7 min. Narrative Short
- Produced promotional materials
- Developed website
- Designed and constructed set.
- Official selection to the 2008 Waterfront Film Festival, 2008 INDY Awards, 2008 Flint Film Festival, 2010 Detroit Independent Film Festival,

**Director, Editor, Writer, Cinematographer “Changing Winds” - 2008**

- 35 min. Documentary, aired on PBS fall 2009
- Film was included as a DVD in the book “Paths of Destruction”
- Winner 2008 Outstanding Historical Publication - Michigan Historical Society

**Director, Editor, Producer “Children of the World Preschool” - 2007**

- 5 min documentary/fundraising video for a non-profit preschool for refugees and immigrants

**Director, Floor Manager, Camera Operator, “Hey Mom! I Can’t Cook” - 13 Episodes - 2008**

- 10 minute multi-camera cooking show

**Web Design**

**Focus Media Group**

- [www.focusmediacompany.com](http://www.focusmediacompany.com)

**Deere Park Associates**

- [www.dpa-inc.com](http://www.dpa-inc.com)

**PlanningPlus LLC**

- [www.planningplusllc.com](http://www.planningplusllc.com)

**Education-Calvin College, Grand Rapids, MI**

**January of 2009 graduate with a B.A. in Media Production**

- Achieved Dean’s List in 3 semesters
- Completed writing-across-the-curriculum program
- Selected by professors to attend “Vocation & Film Conference” at Hendrix College